Digital Scriptorium

New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 287

Description: ff. 4 - Bound in modern times in a leaf from an antiphonal. - Given by John Ruskin (1819-1900) in 1860 to Rose La Touche (1848-1875); George A. Plimpton (1855-1936). - De Ricci, p. 1806.

Number of Parts: 2 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS287_20

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-4v

Description: - Parchment - 176 x 123 mm - 16 long lines ruled in gold.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV^2

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Bâtarde.

Other Decoration: Silver for the text and gold for the rubrics; elaborate strapwork flourishing in silver with occasional gold filigree in upper and lower margins; gold initials, 3- to 1-line, on white patterned blue grounds; ribbon line fillers in the same colors.

Number of Texts: 1

Text 1: ff. 1-4v

Title: Primer

Language(s): Latin

Notes: Contains Pater noster, Ave Maria, Credo, blessing before eating, Confiteor, prayers at communion, prayer at death, prayer for forgiveness of sins, rhyming prayer to the Virgin.



f. 1 Alphabet ending with tironian seven and abbreviation mark for "con"; expunction with gold dots of error in lines 8-9.

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f. 1v Rubric, "Catholica fides," in gold.

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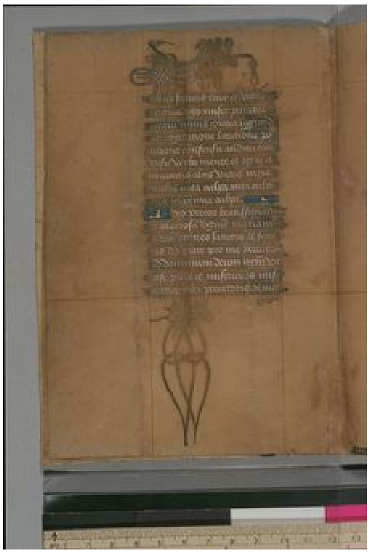
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f. 2 Vertical crease on all leaves as if they had been folded.

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f. 2v

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f. 3

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f. 3v Reinforcement of oxidized silver ink done with white paint (?).

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f. 4

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f. 4v Finisadded in a later hand.

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Part 2: Fragment

Description: - Parchment - 176 x 123 mm - 7 lines of text and music remain visible.

Country: England?

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic.

Music: Square notation on 4-line red staves.

Other Decoration: 1-line initials in alternating blue with red flourishing or red with light blue flourishing.

Notes: Antiphonal leaf used to bind manuscript; only one side visible.

Number of Texts: 1

Text 1: Fragment

Title: Antiphonal

Language(s): Latin

Notes: Antiphons according to Sarum (?) use for the Benedictus and the Magnificat for Wednesday and Thursday of Passion week.

Status of text: Fragment.



Binding Wrapper from another manuscript, opened flat, with alternating red and blue initials.

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